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Join us in 2026!

**Join us!
Only \$11
per rehearsal /
concert***

Subscribers enjoy these benefits:

- Save \$25 on buying concerts individually.
- Priority seating with our preferred seating zones.
- Complimentary concert programs (a saving of \$30 on box office prices).

Established in 1952, the choir is one of Sydney's leading classical music choirs. We are a not-for-profit organisation and welcome support from donors, sponsors, and partners who help us continue to share the joy of great choral music with Sydney and beyond.

All **donations** greater than \$2 are tax-deductible, and – with permission – donors are acknowledged in our concert programs. Donations are shown within the following categories:

Benefactor: \$5,000+
Advocate: \$1,000-\$4,999
Champion: \$500-\$999
Contributor: up to \$499

Sponsorship packages are tailored to the sponsor and include some combination of acknowledgement of the sponsor in the Choir's extensive pre-concert publicity; acknowledgement on the day of the concert (including in the program); and, in some cases, reserved seating for the sponsor's guests.

- Benefactors will be acknowledged in the President's speech on the day of the concert.
- Benefactors and Advocates will receive 2x guest tickets and reserved seating at our concerts.
- All sponsors will be included in the program and receive 2x reserved seats at our concerts.

The Choir welcomes new members from all walks of life — **no university affiliation is required**. Singing with SUGC offers the chance to perform with professional orchestras and soloists, develop vocal and musical skills, and join a vibrant, accommodating and welcoming community.

- We rehearse on Monday evenings in Forest Lodge (near Glebe)
- All students and all persons under the age of 30 pay only a 50% fee
- **No audition required**, just probation time
- **We sing a broad range of music:**
 - :: From large classical works with the large Choir, soloists and orchestra from Bach to Verdi to Zelenka
 - :: To popular pieces from ABBA to Queen with the Chamber Choir

* Based on a full annual fee & average numbers of rehearsals per term and year, payable yearly or in two instalments.

Contact us:



www.sugc.org.au



info@sugc.org.au or president@sugc.com.au | **Facebook & Instagram:** @SydneyUniversityGraduateChoir

Come, join us, contact newmembers@sugc.com.au

Ashfield Boys High School | Ashfield
 Saturday 16 May 2026 | 3:00pm



MATINÉE
New Horizons
 Female Genius

Lili Boulanger
Hymne au Soleil
 Amy Beach
Nunc dimittis
 Peace I leave with you
 Clara Schumann
Abendfeier in Venedig
 Ich stand in dunklen Träumen
 Fanny Hensel
Lockung
 Christopher Bowen
Fragment of Sappho
 and other popular and unknown works...

SYDNEY & Chamber Orchestra
UNIVERSITY GRADUATE CHOR + Soloists
 Christopher Bowen
 Music Director

We are opening our 2026 concert season with our traditional and excitingly diverse **MATINÉE** concert that opens **New Horizons** and celebrates the Female Genius, featuring rarely performed exquisite works by female composers, from **Lili BOULANGER's** radiant **Hymne au Soleil** for piano, choir and Alto solo, to works by **Amy BEACH**, **Clara SCHUMANN** and **Fanny HENSEL**, as well as poetry by **Sappho**, complemented by some popular favourites of many styles and ages and other surprises. Join us for this relaxed concert that has become a favourite of choir and audience alike.

University of Sydney | Great Hall
 Sunday 9 August 2026 | 3:00pm



Vivaldi RV 589
GLORIA *Baroque*
 ZWV 19 Zelenka
MISSA DEI PATRIS
 Missa Ultima

SYDNEY & Orchestra
UNIVERSITY GRADUATE CHOR + Soloists
 Christopher Bowen
 Music Director

Heavenly Baroque music awaits you in this concert that celebrates the European Baroque; featuring **VIVALDI's Gloria** RV 589, his most familiar and popular piece of sacred music, and the extraordinary **Missa Dei Patris** by **ZELENKA**, often called the 'Catholic Bach'. Zelenka was a Czech composer at the Royal Saxon court in Dresden and contemporary of JS Bach who highly regarded his music. This vibrant mass for strings and oboes showcases Zelenka's craftsmanship, on par with the great Bach but in his very idiosyncratic, invigorating and emotionally intense style.

St Andrews' Anglican Cathedral | Sydney
 Saturday 28 November 2026 7:00pm



SYDNEY SINGS...
 HWV 258 Handel
Zadok the Priest
 Wq 215 CPE Bach
MAGNIFICAT
 Op. 6 / No. 6 JC Bach
Symphony in G minor
 Leipzig to London
A Handel on Bach

SYDNEY & Orchestra + Soloists
UNIVERSITY GRADUATE CHOR & **Guest Choir**
 Christopher Bowen
 Music Director

Our **2026 Sydney sings... concert** features two brilliant German composers who succeeded at the English Court in London, the great G.F. Handel and Johann Christian Bach, known as the 'London Bach', as well as Carl Philipp Emanuel Bach, both sons of the JS Bach. **C.P.E. Bach's** triumphant **Magnificat**, first performed in Leipzig, still during the lifetime of his father, most likely as the unofficial 'audition piece' for the position of Cantor at St. Thomas. The work shows Bach's mastery of both the 'modern' galant style and strict counterpoint, concluding the work with a mighty choral fugue.

Your selection:

2026 SUGC CONCERT SEASON SUBSCRIPTION

☐

2026 Concert Season: 3-Concert Subscription Package (incl. programs) @ **\$165** (a saving of \$25 on box office prices)

Concert 1: 16 May 2026

Concert 2: 9 August 2026

Concert 3: 28 November 2026

\$ _____

☐

incl. **1x complimentary** Set of 3 program vouchers* for each of your three 2026 concerts. (You save \$30 on box office prices!)

\$ 0.00

Additional Tickets* for the 2026 subscription concerts (a saving of \$5 per concert)

☐

Concert 1 - **MAYTINEE New Horizons** – Female Genius | Ashfield Boys High School, Ashfield | Saturday 16 May 2026 7.00pm @ **\$50** each

\$ _____

☐

Concert 2 - **Heavenly Baroque – Vivaldi: Gloria & Zelenka: Missa Dei Patris** | Great Hall | Sunday 9 August 2026, 3.00pm @ **\$55** each

\$ _____

☐

Concert 3 - **A Handel on Bach – CPE Bach: Magnificat** | St. Andrew's Cathedral Sydney | Saturday 28 November 2026, 7.00pm @ **\$55** each

\$ _____

**Only in conjunction with the purchase of a 2026 Subscription Package.*

Donation The Sydney University Graduate Choir Inc. is most grateful for all donations as we are a completely independently funded choir.

I would like to make a tax deductible donation of \$ _____ to the **SUGC Public Fund**.

SUGC Public Fund: BSB 082 338 | Account number: 39 473 1171 — A tax deduction receipt will be sent to your email or mailing address.

I would like to be acknowledged for my gift in the choir's concert programs for 2026

TOTAL

\$ _____

PRIVACY ASSURANCE: The information you provide on this form is collected by the Sydney University Graduate Choir to maintain contact and keep you up-to-date with information about the choir, its events and achievements.

It will not be passed on to groups affiliated with the University of Sydney.

NOTE: We recommend to open this form in Microsoft Edge, Adobe Acrobat Reader or pdf-XChange Viewer / Editor, or to print it out and complete it by hand.

SYDNEY
UNIVERSITY
GRADUATE
CHOIR

Your details:

2026 SUGC CONCERT SEASON SUBSCRIPTION

Title

First Name

Last Name

Address

Phone (daytime)

Email

I am paying by:

☐

Online banking transfer (preferred method)

Account Name: Sydney University Graduate Choir Inc.
BSB: 082 338 | Account Number: 17 201 7685
Reference: **Sub26**

For donations please use our SUGC Public Fund:
BSB 082 338 | Account Number: 39 473 1171

☐

Cheque

to Sydney University Graduate Choir Inc.

Please send this completed form (which can also be downloaded from our homepage) with your payment to:

Sydney University Graduate Choir Inc., PO Box 289, Enmore NSW 2042 or email **subscriptions@sugc.com.au**

ABN 52 119 403 352 | Charitable Fundraising Authority: CFN24517

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*CVV is the check digit on the back of your credit card

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